



Inside Our Blind Spots

What we report and what we don't see






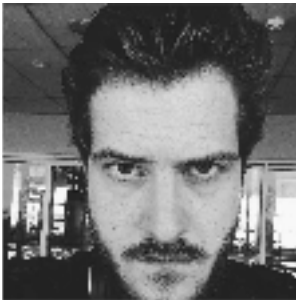
n-ost Media conference in Kyiv

05.10 - 08.10.2017

#nostmc17

>>[List of participants](#)<<







	<p>Afanasjev Nikita</p> <p>Nikita Afanasiev, born in 1982 in Chelyabinsk, Soviet Union. I write as a reporter for Tagesspiegel, Dummy, fluter u.a .. Sometimes I appear at Poetry Slams.</p>
	<p>Aronson Polina</p> <p>Polina Aronson is Debate Editor at oDR. A scholar and journalist from St Petersburg, she holds a PhD in sociology from Warwick University and is a 2013 winner of the Einstein Fellowship (Potsdam, Germany). She researches migration from the former USSR to west, in particular, identity and emotional ambivalences of belonging to several cultures at the same time. She is currently working on a book about ways people think of and express love in different cultures.</p>
	<p>Ast Salome</p> <p>Salome Ast has been working for three years as a Project Manager at n-ost. Salome is responsible for the n-ost Reportage Prize and the Media Literacy network "Media Navigator".</p>
	<p>Babinets Anna</p> <p>Anna Babinec is best known for her work on Yanukovich Leaks and is the correspondent of OCCRP.</p>

	<p>Bateson Ian</p> <p>Current Fulbright Scholar, IRP Fellow, Hromadske Anchor, Reuters Moscow Correspondent</p>
	<p>Belorusets Yevgenia</p> <p>Yevgenia Belorusets is an artist and writer who lives and works in Kiev and Berlin. She is the founder of “Prostory” since 2008, the journal for literature, art and politics, and has been a member of the curatorial group "Hudrada" since 2009.</p>
	<p>Bernard Simon</p> <p>Simon Bernard works for the German public broadcaster MDR in Leipzig. Previously, he has studied European Studies, Literature and History at Leipzig University. He also acquired experiences abroad as an Erasmus student in Kraków and Wrocław. His interests lie in the research of radicalism, Central and Eastern European matters and he travels as often as he can.</p>
	<p>Beznosko Olga</p> <p>I did my first steps in this field in the Ukrainian national leading weekly socio-political magazine “Korrespondent”. Having started as a specialist in analytic department, I was soon promoted to the position of journalist, and then became a News department editor. After that I worked for STB Ukrainian TV-channel. Now I am working for 1+1 and as a freelancer I am involved in production of festival short movie.</p>
	<p>Bozhko Yulia</p> <p>A TV correspondent Channel 5 TV, Kyiv, Ukraine. My professional interests include politics, society, culture, medicine, IT. During my work on TV I provided reports for Ukrainian News Program from Donetsk, Luhansk, Kharkiv, Dnipropetrovsk, Zaporizhzhya, Odessa regions.</p>
	<p>Bröer Nils</p> <p>Nils Bröer is Freelancer Reporter and Photographer with a focus on social issues, international politics, crisis, and documentary- and portrait photography based in Berlin, Germany.</p>







	<p>Brunner Simone</p> <p>Simone Brunner is a freelance journalist who studied Slavistics and German Philology in Vienna and St. Petersburg. She writes about politics and society with a special focus on Eastern Europe, especially Russia, Ukraine and Belarus. Recently, she was reporting about the war in Donbass and the protests in Minsk and Moscow. She works for German-speaking magazines and newspapers, like Profil, DATUM, Wiener Zeitung, Cicero, WOZ and others.</p>
	<p>Bruverius Vytaus</p> <p>Commentator "Lietuvos aidas", Vilnius</p>
	<p>Budyvska Halyna</p> <p>Halyna Budyvska is a PhD student in Mass Communication, Mohyla School of Journalism (Kyiv, Ukraine), and web editor at Ukrainian European Journalism Observatory</p>
	<p>Burdyga Igor</p> <p>Journalist at Hromadske.ua.</p>
	<p>Butkevych Maksym</p> <p>Maksym Butkevych works at the no Borders Project.</p>
	<p>Chashchyna Anna</p> <p>Anna Chashchyna is a trained environmentalist, founder of Ecognize Me consultancy bureau, investigative reporting and storytelling being her powerful tools in delivering important messages and drawing attention to underreported issues. She has reported on Kosovo's largest lignite power plant issue in 2015, and since then is focused on individual hands-on environmental investigative reporting.</p>

	<p>Christ Sebastian</p> <p>Huffington Post</p>
	<p>Demytrie Rayhan</p> <p>I am the BBC's correspondent based in Tbilisi, Georgia. I cover news and current affairs in the South Caucasus region for television, radio and online. Prior to this position I was the BBC's Central Asia correspondent based in Almaty, Kazakhstan. I've studied journalism at City University in London and my previous experiences include working for Reuters TV and the Travel Channel. I was born in Uzbekistan and started my career in journalism as a radio DJ in one of the first FM stations in Tashkent.</p>
	<p>Ellena Monica</p> <p>Monica Ellena is the editor at Tbilisi-based Chai Khana, an award-winning multimedia, issue-based publication focusing on social issues in the South Caucasus. She has worked for ABC News and Bloomberg News among others, reported from the Balkans, the Middle East, and across the former Soviet Union, and her work has been published for leading international publications as well as in her native Italy.</p>
	<p>Erbslöh Gisela</p> <p>Gisela Erbslöh is a freelance journalist, literary critic and the author of numerous lengthy radio documentaries, mainly for German radio companies. She specializes in Russian, Belorussian and Northern Caucasian culture, history and social life and conducts annual field work in Russia or other Slavic speaking countries.</p>
	<p>Eriksson Aleksandra</p> <p>Aleksandra is a Brussels-based journalist writing on Europe, in all its diversity and jokes lost in translation. She grew up on two sides of the Baltic sea - in Poland and Sweden - with stints on the French countryside and the Russian Ural mountains, and is a graduate of Uppsala University and Warsaw School of Economics.</p>







	<p>Fedchenko Yevhen</p> <p>Director at Mohyla school of journalism; Co-founder at StopFake.org</p>
	<p>Fedorenko Kostiantyn</p> <p>Kostiantyn Fedorenko is a political scientist at the Institute of Euro-Atlantic- Cooperation.</p>
	<p>Fenkart Stephanie</p> <p>Stephanie Fenkart is director of the International Institute for Peace based in Vienna, Austria. She holds a master in International Development from the University of Vienna and a master in Human Rights from the Danube University Krems, Austria. Her research interests lie in the fields of security, EU-enlargement, peaceful conflict resolution, non-proliferation and human rights.</p>
	<p>Fritz Philipp</p> <p>Philipp Fritz reports mainly on Eastern European and German politics for the weekly magazine Die Zeit and the daily newspaper Berliner Zeitung. In September 2017, he joined the editorial team of n-ost – Network for Reporting on Eastern Europe, where he is responsible for the online magazine ostpol.de. Philipp studied political science, cultural and Eastern European studies as well as journalism in Berlin, Bremen and Krakow.</p>
	<p>Gavalakis Nikolaos</p> <p>Nikolaos Gavalakis is a project assistant at the Friedrich Ebert Foundation in Athens and currently works as an expert in the Istanbul office. Prior to this he was responsible for Western Europe / North America and most recently for the USA, Canada and Japan. He studied Political Science, Law and American Studies in Mainz and California. In his master's thesis he dealt with the US foreign policy of the Obama administration in Southeast Asia.</p>
	<p>Glas Othmara</p> <p>ifa-editor Deutsche Allgemeine Zeitung, Almaty, Kazakhstan</p>

	<p>Gogolashvili Nino</p> <p>Executive Director at “Caucasus Center for Civil Hearings”, this NGO was founded by independent journalists in S. Caucasus. The main area of our work is to develop the level of civil society in Georgia. I had been working in media for 15 years at “Georgian Public Broadcaster”, chief producer and “Maestro TV”. I am also a lecturer, teaching at the Ilia State University “TV Producing”</p>
	<p>Gorbachev Sergii</p>
	<p>Grull Lilith</p> <p>Lilith Grull (25) studied law and interdisciplinary political science. Her spare time, she spend in Editorial Offices, mainly in her hometown Berlin. Before she went to the Zeitenspiegel Reportagenschule for journalism studies, she lived for several month in Hungry and wrote. Currently she is completing an internship at ZEITmagazin in Berlin.</p>
	<p>Gruska Ulrike</p> <p>Ulrike Gruska has been working in the press department of Reporters Without Borders Germany since 2012, where she is responsible – among others – for Eastern European countries. Before taking this position, she was a freelance correspondent for German print media, with her stories focusing on Eastern Europe, especially Russia and the Southern Caucasus.</p>
	<p>Grytsenko Oksana</p> <p>Oksana Grytsenko has been a Kyiv Post staff writer since 2011 and also has contributed to the Guardian of London, AFP and other international media.</p>
	<p>Gundert Hanno</p> <p>Executive director of n-ost since 2010.</p>
	<p>Günther Stefan</p> <p>Responsible for the n-ost visuals. After studying photography and working with an international photographer, he worked as a freelance photographer in Berlin. Since 2011 he has been developing the image area at n-ost.</p>

	<p>Hebel Christina</p> <p>Christina Hebel, correspondent at SPIEGEL ONLINE in Moscow. From 2011 to 2016 editor for politics and world news at SPIEGEL ONLINE in Hamburg, with focus on right-wing extremism and psephology. Previously, reporter for Westdeutscher Rundfunk (WDR) in Cologne and correspondent at the state parliament of North Rhine-Westphalia in Dusseldorf.</p>
	<p>Herrmann Andreas</p> <p>Living in Herrnhut in the triangle corner between Germany, Poland and Czech republic I am engaged in many cross-border media issues. I am also working as journalist election observer for some German newspapers, p.e. I covered elections in Romania, Bulgaria and Croatia.</p>
	<p>Hyde Lily</p> <p>Journalist, Kiev</p>
	<p>Hlibovytsky Yevhen</p> <p>Yevhen Hlibovytsky is a partner in Pro.mova and a member of the board at the National Television Company Ukraine</p>
	<p>Janauerova Barbora</p> <p>I have bachelor in journalism, wrote for Respekt magazine, Newsweek magazine, Dotyk magazine and Deník daily newspaper.</p>
	<p>Jankina Lyudmila</p> <p>Lyudmila Jankina is a project coordinator at the Human Rights Information Centre. Over the past decade, Liudmyla has been working at the crossroads of several fields - sales management, marketing, educational projects, customer relationship management, focus group moderation and public debate facilitation.</p>






	<p>Jolkina Aleksandra</p> <p>Aleksandra Jolkina is a journalist specialised in in-depth reporting with a particular interest in EU and Eastern European affairs. Originally from Riga, Latvia, she is currently based in Bonn, Germany, where she works for the Deutsche Welle Russian Service.</p>
	<p>Jung Raphael</p> <p>Journalist and videographer, based in Berlin, mostly working for Berlin-Brandenburg Broadcasting (rbb). He speaks Russian and Polish. In 2016, he authored the 45min reportage movie "24h@Kiew" for Spiegel.TV.</p>
	<p>Kalikh Andrey</p> <p>I am a freelance journalist writing for different media. At the moment, I lead a group of international investigative journalists on fighting transborder corruption.</p>
	<p>Kariakina Angelina</p> <p>Editor-in-chief, Hromadske TV, Kyiv.</p>
	<p>Kästner Cornelia</p> <p>Cornelia has reported from emergency operations in Middle East, Africa, Asia and Latin America for The Lutheran World Federation (LWF), reported from the Balkans for n-ost. She is also a freelance journalist writing among others for Tagesspiegel.</p>
	<p>Katzenberger Paul</p> <p>Journalist at Süddeutsche Zeitung Digitale Medien GmbH, Paul has 22 years experience in professional journalism. He has traveled and worked in Eastern Europe with feature stories from the Czech Republic, Bosnia and Herzegovina and Hungary.</p>


	<p>Kavelashvili Nino</p> <p>Since 2013 Nino Kavelashvili is Member of editorial board at “BBE Europa-Nachrichten”, Policy Officer of the European Department</p>
	<p>Kireev Maxim</p> <p>Maxim Kireev, born 1986 in St. Petersburg, studied Economics and Journalism in Cologne. Since 2011 he's working as a freelance journalist in Russia for Wirtschaftswoche, Zeit Online and others.</p>
	<p>Knight Ben</p> <p>Freelance Journalist, Deutsche Welle/Froh!/Dummy, Berlin</p>
	<p>Kokot Michal</p> <p>Foreign desk Editor at Gazeta Wyborcza</p>
	<p>Kondratenko Tatiana</p> <p>Tatiana Kondratenko, 23 y.o., Russia: Environmental journalist with Ukrainian roots and Russian passport. Covers sustainable development and climate policy. Currently works for GEO Russia and +1 (RBC, ITAR-TASS). Based between St Petersburg and Berlin.</p>
	<p>Kozak Tatiana</p> <p>Working on my personal project on post-USSR breakaway territories and conflicts - "Unrecognized Stories". Published in Hromadske.ua and Ukrainska Pravda. Participated in Cafebabel cross-border Project on post-perestroyka youth in former USSR countries.</p>

	<p>Kraus Annette</p> <p>Annette Kraus is a freelance journalist, translator and researcher skibabased in Prague.</p>
	<p>Kucherova Elizaveta</p> <p>Elizaveta is about to complete a Master's in Central Asian Studies at the Humboldt University in Berlin. Her interest in post-Soviet spaces and her desire to deal with her homeland Russia in a professional context led her to our project department in May 2016. She aids in the execution of multiple n-ost-projects, among others the Media literacy project.</p>
	<p>Kutscher Tamina</p> <p>Editor-in-Chief at decoder</p>
	<p>Langowski Judith</p> <p>Judith Langowski is a German-Hungarian journalist and editor for local newsletters at Der Tagesspiegel in Berlin. She is a contributor to the Hungarian independent online magazine Kettös Mércse, where she writes about German politics and feminism. With colleagues from Europe and Latin America, she publishes “Nómadas”, a monthly feminist newsletter written in English and Spanish.</p>
	<p>Lazarevic Krsto</p> <p>Krsto works as a columnist, correspondent and reporter with a focus on South East Europe. His main subjects are migration, nationalism, salafism and the political, economic and cultural conditions in the Post-Yugoslav world. He studied Political science, Sociology and Gender Studies in Berlin, Frankfurt and Valencia and worked as correspondent in Belgrade, Vienna and Sarajevo.</p>
	<p>Leshchenko Serhiy</p> <p>Serhiy Leshchenko is a deputy of the Verkhovna Rada and a former journalist.</p>

	<p>Litvinienko Anna</p> <p>Anna Litvinenko is a researcher in the Emmy Noether Junior Research Group “Mediating (Semi-)Authoritarianism – The Power of the Internet in the Post-Soviet World”, Free University of Berlin. She has been a practicing journalist since 1996 and has received several journalism awards, among them the Special Prize of the Peter-Boenisch Contest of the German-Russian Forum “Petersburger Dialog” (2010) and the prize “For Professionalism in Journalism“ of Goethe-Institute’s international contest “Feeling of Presence” (2007).</p>
	<p>Luchka Olha</p> <p>Project coordinator for international technical aid (Sida, Internews), freelance journalist writing about international business and local development, PR-manager and project-manager for civil society organizations (Foundation of Regional Initiatives, Law and Democracy Foundation, Group of European Youth for Changes).</p>
	<p>Lutska Kateryna</p> <p>Producer at Deutsche Welle and n-ost Media Conference Kyiv Coordinator.</p>
	<p>Machlin Hannah</p> <p>Hannah Machlin is a project manager at Index on Censorship, where she oversees the Mapping Media Freedom Programme. Across multiple sectors, she has held various editing and research-based roles focused on the former Soviet Union. Prior to joining Index, Hannah lived in Russia where she conducted research on ethnic identity politics and travelled extensively throughout the country.</p>
	<p>Maillard Query Kevin Alexander</p> <p>Works for UATV English</p>
	<p>Mendel Iuliia</p> <p>Freelancer for the New York Times, Politico Europe, The Atlantic Council etc, Communications Consultant for the World Bank; Over ten years of journalism: both on TV and in print, management, operations and project coordination experience. Highly experienced reporter with a proven track record for handling live interviews. Was covering</p>







	70th UN General Assembly, U.S. Conventions, French Republican Primaries.
	Moroz Vitalii Internews Ukraine
	Müser Oliver Oliver Müser is a project manager at the Berlin Candid Foundation gGmbH for civil society projects in the South Caucasus, Central Asia and Eastern Europe.
	Nolting Nadja Joined n-ost as editor for euro topics in May 2017. Nadja studied journalism and cultural studies at the universities of Leipzig, Rome and Athens (Ohio). She then worked as independent author and as Communications Officer for the International Crisis Group in Brussels.
	Novicka Ganna
	Nowak Markus Freelancer for German media
	Ogarkova Tetyana Tatyana Ogarkova works at Hromadske TV and Ukrainian Crisis Media Centre

	<p>Oslavska Svitlana</p> <p>Svitlana Oslavska is an independent journalist based in Ukraine. She received Master degree in History and Theory of Culture at Kiyv Mohyla Academy in 2013. Her texts have been published in Ukrainian magazines and online media (Focus.ua, Hromadske.ua, The Ukrainians.org, Korydor.in.ua and others). Svitlana also works with Krytyka magazine and Insha Osvita NGO.</p>
	<p>Pechishchev Ivan</p> <p>Graduated from the University with a degree in Journalism. Member of the Union of Journalists of Russia. PhD, Associate Professor at Perm University. The developer of a online course for teachers "Visual communications. Creating multimedia content". The organizer of the eduthon is the event for teachers of the new format ("hackaton for education"). Co-founder of the "Commonwealth of Teachers of New Media".</p>
	<p>Pisarenko Natalia</p> <p>14 years experience in media events management. Worked for Kommersant, Interfax, RIA Novosti, Thomson Reuters media events departments. For now Programme coordinator at Perspektivy.</p>
	<p>Polezhaka Sergey</p> <p>Videographer at Cave 360° Studio</p>
	<p>Portner Sarah</p> <p>Sarah Portner has been working as an editor for euro topics at n-ost since May 2012.</p>

	<p>Pörzgen Gemma</p> <p>Gemma Pörzgen is a freelance journalist from Germany. She has worked as a correspondent in Yugoslavia and Israel and is member of the board of "Reporters without borders".</p>
	<p>Pylypchuk Inga</p> <p>Inga Pylypchuk, born 1986 in Kyiv, Ukraine. Master's Degree in German and Modern Greek Philology - Taras Shevchenko National University of Kyiv (2008). Master's Degree in Comparative Literature Studies - Free University of Berlin (2011). She lives in Berlin and works for "Die Welt", "Welt am Sonntag", "Focus", etc. as a freelance journalist.</p>
	<p>Rowley Thomas</p> <p>Thomas Rowley is lead editor at oDR, openDemocracy's post-Soviet space section. His interests include activism, media and the environment, and has recently finished a PhD on samizdat and the Soviet public sphere.</p>
	<p>Rütsche Norbert</p> <p>Journalist until 2010, since then with the Swiss Foreign Ministry in Kosovo and Ukraine (in Kyiv since spring 2014)</p>
	<p>Salieva Dina</p> <p>Global Communication and International Journalism master student, based in St. Petersburg and Berlin. Focuses on environmental topics.</p>
	<p>Schick Sibel</p> <p>Journalist and feminist activist. She was born in Antalya, Turkey and moved to Germany in 2009 where she still lives and works today.</p>
	<p>Schilieankova Olena</p> <p>Olena Schilieankova is a trainer at IREX NGO.</p>

	<p>Schimansky-Geier Galyna</p> <p>Journalist and Editor at StopFake.org.</p>
	<p>Schocher Stefan</p> <p>At the foreign desk of the austrian daily Kurier since 2003. Focus on features and reportages from various countries such as Ukraine, Belarus, Lebanon, Syria, Iraq, Afghanistan.</p>
	<p>Schoen Céline</p> <p>EU correspondent for the French daily La Croix, I live in Brussels and spend most of my time wandering around the European Commission, hoping to catch Margrethe Vestager or Michel Barnier in the elevator. Also, I am the one behind the French social media channel of your favorite European press review: Eurotopics. In January, my book "Parents de djihadistes" was published. It contains five portraits of parents whose child has left for Syria.</p>
	<p>Sedletska Natalie</p> <p>Natalie Sedletska is an investigative journalist in Ukraine who fulfilled her Fellowship with RFE/RL's Ukrainian Language Service. Natalie is investigator and coordinator of the YanukovychLeaks initiative.</p>
	<p>Sedukhina Anastasia</p> <p>While living in France I was working as a freelance journalist for some international media based in France like Euronews and RFI. When I returned to Russia, I worked as news editor for Forbes Russia and French-language media Le Courier de Russie. Now I am the editor-in-chief on the economic projects for this media (that includes monthly economic newspaper L'Economika and trimestrial magazine BizMag)</p>
	<p>Semchuk Kateryna</p> <p>Journalist, Krytyka Polityczna</p>

	<p>Serkatskova Ekaterina</p> <p>Co-Founder at Urban Space 500.</p>
	<p>Shevtsov Oleg</p> <p>Oleg Shevtsov is a general director of the autonomous non-government organization 'Publishing House MIR BELOGORYA.' Being interested media education, Oleg Shevtsov delivers trainings 'Fairy Tales About Journalism' for senior high school student to help them identify propaganda, fake news and manipulative technologies in mass media and social networks.</p>
	<p>Shutov Roman</p> <p>Detektor Media</p>
	<p>Shynkarenko Oleg</p> <p>Oleg Shynkarenko (b. 1976) is a Ukrainian novelist, media researcher and journalist. His first book, a short story collection was awarded the “Smoloskyp” publishing literary prize in 2006. He is also author of paradoxical novel “Kaharlyk” (2014), which was mentioned and critically acclaimed by The Guardian, The Economist, The Wire and Index of Censorship. “Kaharlyk” was issued twice in Ukraine and third time in British publishing house Kalyna Language Press (2016) translated in English.</p>
	<p>Simon Krisztian</p> <p>Krisztian Simon is a Phd Candidate in the Human Rights Under Pressure program of the Freie Universität Berlin and the Hebrew University in Jerusalem. Prior to starting his research he worked as a journalist for Hungarian, German and English-language publications.</p>
	<p>Skiba Antonia</p> <p>My name is Antonia Skiba, I'm 21 years old and I'm studying social and political sciences at Humboldt University in Berlin, Germany. I'm interested in literature, history, politics and philosophy and I would like to work as a free and critical journalist. My parents are from Ukraine, that's why I love learning about ukrainian history, society and culture.</p>

	<p>Smolentceva Natalia</p> <p>Freelance journalist based in Berlin and n-ost Media Conference Project Management Assistant</p>
	<p>Spahr Christian</p> <p>Director of the Media Program South East Europe of Konrad-Adenauer-Stiftung</p>
	<p>Stašaitytė Vytėnė</p> <p>I am a Lithuanian Journalist with 15 years of experience working as reporter and editor for national newspapers and news portals. My current position is being a daily editor at the portal from the business daily “Verslo žinios“ (Business news“). I also work for the German Media “Eurotopics” and MDR and live part of the time in Cologne, Germany.</p>
	<p>Stern David</p> <p>Independent journalist at Politico, DW, National Geographic</p>
	<p>Stets Yuliia</p> <p>RFE/RL</p>
	<p>Stöber Silvia</p> <p>Silvia Stöber is a freelance journalist covering events in Eastern Europe and Central Asia for more than ten years. She works as a news editor at the news show Tagesschau from the public broadcaster and participates in the fact-checking and fake news debunking project "Faktenfinder" by the ARD.</p>

	<p>Sukharchuk Daria n-ost Media Conference Project Manager</p>
	<p>Sun Qian European intake editor/coordinator of Pear Video (the biggest video news platform of China), in charge of pitching topics and commissioning video production Europe wide. Onsite producer for TV stations and news agency from China including Xinhua News Agency, Shanghai Media Group, Phoenix TV. Contributors to media outlets including Caixin.com, Jiemian.com, theinitium.com, on topics of refugee crisis and terrorism in Europe, etc.</p>
	<p>Tillmann Pauline Pauline Tillmann (34) is editor-in-chief and CEO of “Deine Korrespondentin“. From 2011 till 2015 she worked as freelance foreign correspondent in St. Petersburg, Russia, mainly for the German National Public Radio and TV (ARD). In May 2015 she founded her own digitale magazine called “Deine Korrespondentin” (Your Correspondent) with 10 female correspondents covering stories about interesting women worldwide.</p>
	<p>Tomak Maria Media Initiative for Human Rights</p>
	<p>Toppek Mark Freelance journalist and activist</p>
	<p>Trippe Christian Deutsche Welle</p>
	<p>Trubetskoy Denis Denis Trubetskoy was born in Sevastopol, Crimea and works as a freelance journalist for politics and sport in the Ukrainian capital Kiev. He studied journalism at the Moscow State University between 2010 and 2015. He covers various subjects related to Ukraine, Russia and the</p>

	former Soviet republics for German- and Russian-speaking media.
	<p>v Twickel Nikolaus</p> <p>Nikolaus von Twickel is a Berlin-based freelance journalist, whose work appears in the Berlin Policy Journal and others. From October 2015 to March 2016 he was the OSCE Mission's media liaison officer in Donetsk.</p>
	<p>Vardanyan Gegham</p> <p>Gegham Vardanyan is an editor of Armenian media news and analysis website Media.am with Media Initiatives Center. Has more than 15 years of experience in journalism, production and media training.</p>
	<p>Varga Christian</p> <p>Christian is the Social Media and Community Manager at n-ost. He studied Political Science and Sociology in Frankfurt am Main. As a journalist he mostly writes about politics and society in Hungary. He likes to work at the interfaces of social media, online-journalism, politics and Eastern Europe.</p>
	Vasilchuk Lyubov
	<p>Vasytsova Olga</p> <p>Friedrich-Ebert-Stiftung, Regional Office "Dialogue Eastern Europe"</p>
	<p>Velichko Lyubov</p> <p>I work as a journalist since 2007. Started to make investigations in 2010 in online media and TV. I am a member of OCCRP, National Union of journalists of Ukraine. Till 2013 I am working for Texty.org.ua. Now I also work for Hubs.ua and Vlada.io. In 2016 - The winner of the national competition "Honor of the profession" in the nomination 'the best journalistic investigation'.</p>
	<p>Vollmer Jan</p> <p>Freelancer, Germany</p>

	<p>Vytiaganets Andrii</p> <p>Newspaper/web-site "Information portal"</p>
	<p>Yakubouskaya Ela</p>
	<p>Yermolenko Volodymir</p> <p>Director of European projects в Internews Ukraine</p>
	<p>Zajcek Jasna</p> <p>Jasna Zajcek is the CNN Journalist of the year 2007, Cultural Manager & Initiator of 4 international Cultural Festivals in Beirut and Dubai, 3 books so far, 4/5 coming up.</p>
	<p>Zoeller Renate</p> <p>Freelance Journalist, Cologne</p>